



studio3arts.com

2020-2021 SEASON OF TRAINING



**RIGHT NOW, OUR KIDS NEED AN
OUTLET MORE THAN EVER TO
CONNECT WITH THEIR PEERS,
EXPRESS THEIR EMOTIONS, AND FEEL
A SENSE OF HOPE AND DIRECTION
FOR THE FUTURE. THEY NEED
ROUTINE, SCHEDULE, AND A HOME
AWAY FROM HOME THAT THEY LOOK
FORWARD TO GOING TO EVERY DAY.**

#S3STRONG

**STRONG IN EDUCATION
STRONG IN COMMUNITY
STRONG IN LEADERSHIP**

**This year we are using the hashtag
#S3STRONG in all of our social media posts
and are asking all our families to do the
same.**

**Our students are STRONG and we want the
world to see.**

CHOOSE THE RIGHT PROGRAM

Most of our students are performers who have been stripped of opportunities to perform in front of a live audience. No one knows when it will be safe to return to performing live, so this is the year for kids to focus on their training. We know that nothing can duplicate the thrill and joy of live performance, but at Studio 3 we are going to do everything we can to create safe and fulfilling performance opportunities for our students in the coming year.

WE CAN'T PROMISE:
LIVE SHOWS
COMMUNITY EVENTS



**THE ONE THING WE CAN PROMISE IS TO
DELIVER A TRAINING PROGRAM LIKE NO
OTHER, THAT WILL PREPARE KIDS FOR THE
TIME WHEN MUSICALS AND PERFORMANCES
RETURN TO THE STAGE.**

This year, Studio 3 is offering a whole new style of training.

- ★ Specific curriculum model to maintain standards of excellence between instructors and students
- ★ Placement testing to ensure kids are training at a level that provides the greatest progress
- ★ A multi-tiered learning approach based on commitment rather than ability
- ★ Changes to our vocal & acting curriculum to be topic & level specific so kids with similar goals and challenges can grow in those areas together (like aural training for kids needing work on pitch or scene study class for kids who need more work on cold reads and interaction with others in acting)
- ★ 2 BRAND NEW Classes: Broadway Rep & Industry Pro
- ★ The launch of our new multimedia performance company! Read all about it on page 12!!

Standardized Curriculum

Placement Tests

Commitment Based Training

New Voice & Acting Curriculum

New Classes

Reimagined Performing Company



ALL NEW PROGRAMS

Recreational Program

Perfect for kids who take classes as a hobby.

- ★ All Ages
- ★ All Skill Levels
- ★ A La Carte Scheduling
- ★ No Requirements

Extension Program

Perfect for kids who want a stronger connection in our Studio 3 Community with more focused training.

- ★ Ages 8+
- ★ All Skill Levels
- ★ Minimum 4 Hours Per Week
- ★ Specific Required Courses

Pre-Professional Program

A full immersion program for the most dedicated students wanting to see maximum growth and progress.

- ★ Ages 10+
- ★ Audition & Interview Required
- ★ Minimum 6 Hours Per Week
- ★ Specific Required Courses

MINI COMPANY:

- ★ Ages 6-10
- ★ 2 Hours Per Week*
- ★ Audition Required
- ★ Must Be In Extension or Pre-Professional Program to Join

COMPANY:

- ★ Ages 10-18
- ★ 3 Hours Per Week*
- ★ Audition Required
- ★ Must Be In Extension or Pre-Professional Program to Join

**Up to 2 Hours from Company Can Count Towards Your Program Hours*

IMPORTANT NOTE

Recreational doesn't mean beginner. This program is available to all ages and all skill levels. This category simply means that you are not tied into a training program, and can pick and choose classes to meet your needs, just like past scheduling.



EXTENSION PROGRAM

This training model is intended for a more in-depth study of any 1 or more performing arts disciplines. For this reason, students are assigned to a specific training plan.

WHY NOT LET STUDENTS CHOOSE ANY 4-7 HOURS OF CLASS?

The classes chosen for each focus work together to produce the strongest results. Kids who want results in a specific area need to be training in a specific curriculum. The elective classes are there to give kids the freedom to train in other areas, much like electives at school.

Remember, if you are looking to build your own schedule, you can do that within our recreational training model.

STUDENTS IN THIS PROGRAM GROW TOGETHER BECAUSE THEY TRAIN TOGETHER.

These students will feel an increased sense of community as they grow together through the program.

Because the students in this program are like minded, focus-driven students, we are able to offer a more focused, results-driven program.

Students in the dance focus train together in a weekly dance technique & flexibility class, giving them an increased feeling of community & interaction with their peers.

The same applies to our music & theatre focus students who train together weekly in their acting tech class.

CHOOSE YOUR FOCUS

Dance

Theatre

Vocal



EXTENSION PROGRAM

COURSE REQUIREMENTS

DANCE

1.5 hours Dance Tech
(Combo of Jazz/Ballet/
Broadway Rep)
.5 hour Flexibility
2 Elective classes

THEATRE

1 hour Acting Tech
1 hour Broadway Rep
2 Elective classes

VOCAL

1 hour Vocal Tech
1 hour Acting Tech
2 Elective classes

Electives can be replaced with Company

(2 hours Mini Company or 3 hours Company)

Biweekly or Weekly Private Lessons are strongly suggested for greatest progress

ADDITIONAL PERKS

SCHEDULE

Our schedule is designed around the kids who are a part of our Extension & Pre-Professional programs. We are able to group their required classes together for the most convenient schedule for parents.

INDIVIDUALIZED INSTRUCTION

Each student will receive a 15-minute one-on-one goals and progress planning session midyear to assess their progress.

PERFORMING COMPANY

Extension students have the opportunity to audition to be in our Performing Company.

EXAMINATIONS

All students will participate in placement exams at the beginning of the year.

Then, in the spring, Extension students will participate in qualifying examinations and receive a full evaluation of their current skill levels for each style of class offered. (Not all classes offer examinations.) These exams help benchmark student progress and encourage them to strive to the next level. The curriculum benchmarks are made available to students so they know what skills they need to move up each year.

JUNIOR ASSISTANT TEACHER PROGRAM

Extension students ages 13+ are eligible to become a part of our Junior Assistant Teacher Program.



PRE-PROFESSIONAL PROGRAM

Studio 3's Pre-Professional Training Program is a full immersion program for students dedicated to their performing arts training, and wanting to see maximum growth and progress. These students have a shared ambition and drive toward their training, and want to commit their time to the performing arts over other outside activities.

WHAT SEPARATES THIS PROGRAM FROM THE EXTENSION PROGRAM?

Students in this program meet weekly for an industry-specific masterclass session. The sessions progress through all aspects of performing arts to help shape them into well-rounded performers and helps them to gather the materials needed to be successful in the industry. Students who train in this program will receive:

- ★ Songs chosen to fit their vocal range and type for future auditions
- ★ Monologues chosen to fit the types of roles they want to audition for
- ★ Coaching on this material to present it in a professional and prepared manner
- ★ Mentorship on how to prepare for college auditions and choosing a career path that's right for them

WHY NOT LET STUDENTS CHOOSE ANY 6 OR MORE HOURS?

Students in this program sign up because they want to be the most well-rounded professional-ready performers they can be. Even if they don't pursue a performing arts based career, the skills they will develop in this program will impact them in a positive way and prepare them for the future. The classes chosen for this program work together to produce the strongest results.

STUDENTS IN THIS PROGRAM GROW TOGETHER BECAUSE THEY TRAIN TOGETHER.

Because the students in this program are like minded, focus-driven students, we are able to offer a more focused, results-driven program.

There are a limited number of spaces available for this program. This allows our mentor teachers to focus on the group and give each student plenty of one on one attention during class time.



PRE-PROFESSIONAL PROGRAM

COURSE REQUIREMENTS

1.5 hour Industry Pro Class **Class is ONLY Available to Pre-professional Students
1.5 hour Dance Technique Class (Encompasses Jazz, Ballet, and Broadway Rep)
.5 hour Flexibility
1 hour Vocal Tech OR .5 hour Private Coaching
2 Elective classes OR Performing Company (3 hours)

Students in the Pre-Professional program may also participate in Performing Company in lieu of their elective training (additional 3 hours per week)

ADDITIONAL PERKS

SCHEDULE

Our schedule is designed around the kids who are a part of our Extension & Pre-Professional programs. We are able to group their required classes together for the most convenient schedule for parents.

INDIVIDUALIZED INSTRUCTION

Each student will receive two 15-minute one-on-one goals and progress planning sessions (pre-season & midyear) to assess their progress & goals.

PERFORMING COMPANY

Pre-professional students have the opportunity to audition to be in our Performing Company.

EXAMINATIONS

All students will participate in placement exams at the beginning of the year.

Then, in the spring, Pre-Professional students will participate in qualifying examinations and receive a full evaluation of their current skill levels for each style of class offered. (Not all classes offer examinations.) These exams help benchmark student progress and encourage them to strive to the next level. The curriculum benchmarks are made available to students so they know what skills they need to move up each year.

JUNIOR ASSISTANT TEACHER PROGRAM

Pre-professional students ages 13+ are eligible to become a part of our Junior Assistant Teacher Program.



THE NEW COMPANY

FOR OUR NEW NORMAL

Shows have been shut down, canceled, and postponed.

Performer hearts have been broken.

They're itching to get back on stage and hungry for opportunities to perform in front of an audience.

In-person performances may be on hold, but that won't stop us from creating memorable performance opportunities for our students!

In this brand new company program, our kids will have the opportunity to do more than just sing and dance. They will work with mentor directors to create their very own broadcast performances on Studio3TV. These digital shorts, created for social media platforms such as YouTube and IGTV will include music videos, comedy sketches, reviews, and more!

MORE THAN TRIPLE THREAT PERFORMANCES

Kids will be singing, dancing, acting, sharing art, public speaking and learning all about multimedia broadcasting!

They'll even have the opportunity to step into the behind-the-scenes roles like directors, camera operators, writers or editors.

COMPANY IS ALL-INCLUSIVE THIS YEAR

You don't have to be a triple threat to audition! We're taking all types of talents this year - join as a singer, dancer, actor, triple threat, editor, content creator, and more! And we won't have multiple "groups" or "levels" like in the past.

This year there will be a Mini Company for ages 6-10 who meet 2 hours per week, and have the opportunity to star in the videos while singing, dancing, and/or acting.



COMPANY FAQ

WHY JOIN COMPANY?

At Studio 3, community is one of our largest pillars, and we strive to create something special we call **the Studio 3 Family**.

Students who are part of our company program:

- ★ Build lifelong friendships (even the parents make great friendships and build a community!)
- ★ Share goals and interests
- ★ Push each other to achieve their best and continue to grow
- ★ Look out for each other during hard times and give each other support
- ★ Develop life skills such as leadership, communication, collaboration, and more!
- ★ Learn how to project plan from start to finish, storyboard for their videos, write scripts and prompts, create concepts, and more.
- ★ Above all, these kids will create an amazing feeling of accomplishment that will hopefully come close to the joy of live performance and seeing a finished “show” come to completion.

WHO CAN AUDITION FOR COMPANY?

Anyone ages 6+ (Kindergarten or higher) can audition for company. Students can join as triple threat performers OR as a dancer or singer. Though we will use singing and dancing in the videos, we will allow all students to be “just a dancer” or “just a singer” for this performing experience.

WILL THERE BE MULTIPLE LEVELS OR GROUPS?

There will be only 2 levels of company this year.

- ★ Mini Company will meet 2 hours per week, perfect for our younger and newer performers ages 6-10.
- ★ Company for students ages 10-18 will meet 3 hours per week.

WHY SOCIAL MEDIA CONTENT?

Like it or not, technology is not going away. Social media and apps like Instagram, YouTube, and TikTok are here to stay. More and more, things like video auditions and cutting music have become the norm.

Though parents set guidelines and boundaries for kids on social media, there really has never been a program to “teach” kids how to safely navigate these platforms. We are hoping to bridge that gap with mentor teachers who can guide the students through navigating social media and making positive choices in content creation. We will address internet safety and social media etiquette and help kids create amazing content that puts a positive message out into the community. (And they DON'T have to have access to social media at all)

WILL COMPANY ALWAYS BE TOGETHER?

No, kids will be cast into rotating small groups on a project by project basis.

COMPANY FAQ

WHAT TYPE OF DIGITAL CONTENT WILL YOU BE CREATING?

Do you remember the 80s/90s TV shows "Kids Incorporated" & "KidSongs"?

Have you ever listened to KidzBop or watched the KidzBop videos?

Think of this as a modern day version, taking into account current trends and music styles.

HOW DO YOUR 3 PILLARS APPLY TO COMPANY?

Education

- ★ To be a member of Company, you must be in either the Extension or Pre-Professional programs. With these programs, each student will be focusing on training & education.

Community

- ★ The Studio 3 Family is something we've watched grow over many years.
- ★ We will be looking for opportunities to use our digital content in outreach capacities.

Leadership

- ★ This new program will allow a variety of students to step into leadership positions, so everyone understands the values of teamwork, delegation, and setting an example to others. With every piece of content we put out, we are representing the voices of youth and can use these videos for positive influence!

ARE THERE COMMITMENTS OUTSIDE OF CLASSES LIKE PERFORMANCES?

We plan to use one Saturday per month to do some additional filming projects, especially when we are able to do things like on-location filming.

We're also planning some other cool stuff!

- ★ monthly team-building/social events
- ★ weekly optional zoom check-ins and chats
- ★ access to office hours with directors

As our ever-changing situation evolves, we will examine the possibility of on-location video shoots, lock-ins, get-togethers and all the other parts of company you love... but not until it is safe for everyone to do so!

We hope that when things return to "normal" we will bring back our Showstoppers program complete with community performances and potential competitions and educational performance trips

But for now, we're excited about this new venture!





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